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i.nwankwo@vanderbilt.edu

EDUCATION:

- 1999 Ph.D., Duke University, Durham, NC

Specialization: English with certificates in Latin American Studies and African and African-American Studies
- 1994 B.A, Rutgers College, Rutgers, The State University of New Jersey

Majors: English and Spanish (with Honors)

EMPLOYMENT:

- 2016- Associate Provost for Strategic Initiatives and Partnerships
Vanderbilt University
- 2015-2016 Director, Program in American Studies
College of Arts and Science, Vanderbilt University
- 2006- Associate Professor, Department of English
College of Arts and Science, Vanderbilt University

Faculty Affiliate: The Program in American Studies, The Center for Medicine, Health, and Society; Latina/o Studies; and Center for Latin American Studies in the College of Arts and Science

Faculty Affiliate: Department of Teaching and Learning in the Peabody College of Education and Human Development
- 2006 Faculty Member, Telluride Association Sophomore Seminar (Summer Program for High School Students)
- 2005-2006 Associate Professor, Department of English and Center for Afroamerican and African Studies, College of Literature, Sciences, and the Arts, University of Michigan, Ann Arbor
- 1999-2005 Assistant Professor, Department of English and Center for Afroamerican and

African Studies, University of Michigan

- 1998 Instructor, Department of English, Duke University
- 1997 Teaching Assistant, Program in African and African-American Studies, Duke University
- 1996 Instructor, University Writing Program, Duke University

GRANTS, HONORS, AWARDS, AND FELLOWSHIPS:

- 2016-2015 Chancellor's Higher Education Fellowship
- 2015 Vanderbilt Library Dean's Fellowships (2)
- 2015 Andrew W. Mellon Foundation Grant
- 2015 Trans-Institutional Program Grant, Vanderbilt University Central
- 2015 Poindexter Grant, Department of English, Vanderbilt University
- 2014 Faculty Innovation Grant, Vanderbilt Institute for Digital Learning
- 2014 Faculty Development Grant, Vanderbilt University Central Research Scholars Grant Program
- 2014-2015 Faculty Fellowship, "Public Scholarship in the Humanities," Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2013 Community Center Program Award, from the Tennessee Recreation and Parks Association, for the Wisdom of the Elders senior program at the Patterson Park Community Center in Murfreesboro
- 2013, 2015 Poindexter Grant, Department of English, Vanderbilt University
- 2012 Graduate Teaching Award, English Graduate Student Association, Department of English, Vanderbilt University
- 2012 Faculty Development Grant, Research Scholars Grant Program, Vanderbilt University Central
- 2011 American Studies Association Community Partnership Grant (for American Worldviews Explored youth program at the Boys and Girls Club of Rutherford County)
- 2011 Meharry Medical College-Vanderbilt Medical Center Community Engaged Research Grant (with William L. Turner, Peabody College and James Powers, Vanderbilt Medical Center) for "The Wisdom of the Elders: Life Lessons from and For African American Seniors" (Nwankwo, Principal Investigator)
- 2011 Undergraduate Summer Research Supervision Grant, Research Scholars Grant Program, Vanderbilt University Central (film production work for Voices from Our America: Panamanians of West Indian Descent)
- 2010-2012 Humanities Tennessee (National Endowment for the Humanities Tennessee Affiliate) Grant, for "Voices from Our America: Middle Tennessee Worldviews" youth program

- 2009, 2010 Center for Latin American Studies K-12 Education Digital Resource Grant for “Voices from Our America: Panamanians of West Indian Descent” (Website and Educators’ Blog)
- 2009 Vanderbilt International Office Curriculum Development Grant for “Voices from Our America: Middle Tennessee Worldviews” (Immigrants)
- 2009 Collaborative Interdisciplinary Research Grant, Research Scholars Grant Program, Vanderbilt University (with Katharine Donato, Professor and Chair, Department of Sociology) for “Race, Ethnicity, and Immigrant Acculturation in a New Immigrant Gateway” (Nwankwo, Co-Principal Investigator)
- 2009 Center for Latin American Studies Curriculum Development Grant, Vanderbilt University for “Voices from Our America: Panamanians of West Indian Descent” Digital Information Packets
- 2009-2010 Faculty Fellowship, “Immigration and American Identity,” Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2009 Venture Fund Grant for Creativity in Curricular and Pedagogical Approaches, Vanderbilt University
- 2008 Venture Fund Grant for Teaching, Vanderbilt University
- 2007 Faculty Fellow, Center for the Americas
- 2007 Center for the Americas Working Group Grant
- 2007 Center for the Americas International Incubator Research Grant
- 2007-2008 Faculty Fellowship, “Black Europe,” Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2005 Faculty Development Fund Grant for Pilot of Graduate-Undergraduate Research and Mentoring Program (GURM), Center for Research on Learning and Teaching, University of Michigan
- 2005 Norma L. Shapiro Faculty Award, College of Literature, Sciences, and the Arts, University of Michigan
- 2004 Global Ethnic Literatures Seminar Fellowship, Program in Comparative Literature, University of Michigan
- 2003 Matthews Underclass Teaching Award, College of Literature, Sciences, and the Arts, University of Michigan
- 2002-2003 Woodrow Wilson Foundation Career Enhancement Postdoctoral Fellowship
- 2002 Schomburg Center for Research in Black Culture Fellowship (declined)
- 2000 International Research Grant, Office of the Vice President for Research, University of Michigan
- 1996-1999 Ford Foundation Predoctoral Fellowship
- 1997 DeWitt Wallace Dissertation Fellowship
- 1994-1996 Jacob K. Javits Fellowship
- 1994-1999 Duke Endowment Fellowship
- 1994 Phi Beta Kappa
- 1993 Cap and Skull Society of Rutgers College

AREAS OF SPECIALIZATION:

U.S. African American Literature and Popular Culture (Nineteenth Century and Harlem Renaissance; Worldviews and Transnational Engagements)

Caribbean Literature and Popular Music (The Diaspora in Latin America, North America, and England)

Public Humanities

Using Life Narratives in Aging Research and Translation

Diversity in Digital Humanities

PUBLICATIONS

Monographs and Edited Volumes:

Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth Century Americas (University of Pennsylvania Press, 2005)

Globally Engaged Scholarship, Pedagogy, and Creative Practice, A Special issue of *Public: A Journal of Imagining America* co-edited with Jan Cohen Cruz and Jeff Hou (forthcoming, 2016)

“Facing the Data,” A Special Section of *Profession* (a Modern Language Association periodical) on the faces behind the MLA’s report *Data on Humanities Doctorate Recipients and Faculty Members by Race and Ethnicity* (co-edited with Richard T. Rodriguez, 2013)

Interoceanic Diasporas and the Panama Canal’s Centennial, A Special Issue of *The Global South* co-edited with Claudia Milian (Indiana University Press, 2013)

Rhythms of the Afro-Atlantic World, co-edited with Mamadou Diouf (University of Michigan Press, 2010)

African Routes, Caribbean Roots, Latino Lives, A Special Issue of the *Journal of Latin American and Caribbean Ethnic Studies* (Taylor and Francis/Routledge, 2009)

Critical Approaches to Louise Bennett, A Special Issue of the *Journal of West Indian Literature* (2009)

Articles:

“Living the West Indian Dream: Archipelagic Cosmopolitanism and Triangulated Economies of Desire in Jamaican Popular Culture” (invited contribution to *Archipelagic American Studies* edited by Michelle Stephens and Brian Roberts, Duke University Press, forthcoming)

“Bilingualism, Blackness, and Belonging: The Racial and Generational Politics of Linguistic Transnationalism in Panama” (in *Black Writing and the State in Latin America*, edited by Jerome Branche, Vanderbilt University Press, 2015)

“Race and Representation in the Digital Humanities: An Inter-American Case Study” (invited contribution to *The African Americas: A Collaborative Project on the African Diaspora in the Cultures of Latin America, the Caribbean, and the United States* edited by Persephone Braham, University of Delaware Press, 2014)

“More than McKay and Guillén: The Caribbean in Bontemps' and Hughes' *The Poetry of the Negro* (1949)” (invited contribution to *Publishing Blackness* edited by George B. Hutchinson and John Young, 2013)

“The Nineteenth Century Roots of Postcolonial Caribbean Discourse: Transnationalism and Anti-Colonialism in *Creole Recitations*,” (invited contribution to *Small Axe* # 34 July 2011)

Music City Perspectives: Black (in) Nashville” (Fall 2010, *American Studies Program Newsletter*)

“Voices from Our America,” with Lucius T. Outlaw, Jr., *Afro-Hispanic Review*, April 2009

“Douglass’ Black Atlantic: The Caribbean,” *Cambridge Companion to Frederick Douglass*, Maurice Lee, ed. Cambridge University Press, 2009

“Through ‘Los Ojos Café’ of Renato,” in *Reggaeton*, Raquel Z. Rivera, Deborah Pacini Hernandez, and Wayne Marshall, eds. Duke University Press, 2009

“‘Charged with Sympathy for Haiti’: Harnessing the Power of Cosmopolitanism and Blackness in the Wake of the Revolution,” in *The Tree of Liberty*, Doris L. Garraway, ed. University of Virginia Press, 2008

“The Promises and Perils of U.S. African American Hemispherism: Latin America in Martin Delany’s *Blake* and Gayl Jones’ *Mosquito*,” in *American Literary History*, Oxford University Press, Volume 18, Issue 3, 2006, pp. 579-599; reprinted in *Hemisphere and Nation*, Caroline Levander and Robert S. Levine eds., Rutgers University Press, 2007

“Insider and Outsider, Black and American: Rethinking Zora Neale Hurston’s Caribbean Ethnography” (*Radical History Review* 87, Fall 2003, a special issue on Transnational Black Studies, pp. 49-77)

“Langston Hughes and the Translation of Nicolas Guillen’s Afro-Cuban Culture and Language”(Langston Hughes Review Volume 16, Nos. 1 & 2, Fall/Spring 1999-2001, Special Issue on Langston Hughes and the Hispanic world, pp. 55-72)

“The Art of Memory in Panamanian West Indian Discourse: The Work of Melva Lowe de Goodin” (PALARA --Publication of the Afro/Latin American Research Association, Volume 6, Fall 2002, pp. 3-17)

Veronica Chambers’ *Mama’s Girl* (in *Reading U.S. Latina Writers: Remapping American Literature*, Palgrave/St. Martin’s Press, 2003, Alvina Quintana ed., pp. 25-36)

Reviews:

Solicited review of Nalo Hopkinson, *Brown Girl in the Ring* for *FEMSPEC*--Journal on Gender Issues in Speculative Art and Fiction, (Volume 4, No. 2, 2004)

Solicited review of Belinda Edmondson, *Making Men and Caribbean Romances* (*Callaloo*, Volume 25, No. 3, 2002, pp.990-994)

Review of Kenneth Mostern, *Autobiography and Black Identity Politics* (*African American Review* Volume 35, Issue 2, 2001 pp. 309-310)

Digital Resources:

2010- Voices from Our America
<http://www.voicesamerica.org>

2009-2011 Voices from Our America Educators’ Blog (with Nyasha A. Warren) <http://vfoa.edublogs.org/>

INTERDISCIPLINARY RESEARCH PROJECTS

2015- Lead Organizer and Principal Investigator, The Wisdom Working Group Trans-Institutional Program

2011- Principal Investigator, The Wisdom of the Elders: Improving Mental Health Outcomes with Life Lessons from and for African American Seniors

2009- Co-Principal Investigator, Race, Ethnicity, and Immigrant Acculturation in a New Immigrant Gateway (with Katharine Donato, Chair and Professor, Department of Sociology, Vanderbilt University)

2009- Principal Investigator and Founding Director, Voices from Our America: Middle

Tennessee Worldviews

- 2006- Principal Investigator and Founding Director, Voices from Our America™:
Panamanians of West Indian Descent
- 2003-2005 Principal Investigator and Project Director, “The Transnational Politics of Bling Bling,” Undergraduate Research Opportunity Program, University of Michigan

PRESENTATIONS, PANELS, AND SYMPOSIA

October 2015: Co-Convener, Listening, Learning, and Strategizing: Considering Careers in Alternative Academic, Administrative, and Community Spaces, Imagining America Conference (Baltimore, MD)

May 2015: Invited Presenter, Latin American Studies Association Congress (San Juan, PR)
Panel Title: Blackness in Latina/o America: Working Across Latina/o, Latin American and Black Diaspora Studies
Presentation Title: “Jim Crow Meets Post-Racial Democracy: Inter-American Blackness in the Shadow of the Panama Canal Zone,”

May 2015: Invited Participant, Kettering Foundation and Imagining America Research Exchange and Workshop, “Democracy’s Colleges: Public Happiness in Higher Education”

October 2014: Panelist, “Workshopping Submissions for *Public: A Journal of Imagining America*,” Imagining America Conference (Atlanta, GA)

April 2014: Panel Chair, “Exploring the Geographical Diversity of Afro-Colombianidad: Locations of Cultural Identities, Social Changes,” College Language Association Convention (New Orleans, LA)

November 2013: Invited Presenter, “When Interdisciplinary Isn’t Enough: Critical Approaches to Public Practice In American Studies in an Age of Neoliberalism in the University,” Roundtable at the American Studies Association Annual Meeting (Washington, DC)

April 2013: Invited Symposiast, The Poetic Socialities of Radical Humanism, University of Pittsburgh Humanities Center (Pittsburgh, PA)

January 2013: Invited Presenter, Access to What? A Roundtable on Public Scholarship, Community Engagement, and Diversity, Modern Language Association Annual Convention (Boston, MA)

October 2012: Co-Convener (with Jan Cohen-Cruz, New York University), Seminar on Global Community-engaged Scholarship entitled US Artists and Scholars Abroad, Imagining America Conference (New York, NY)

May 2012: Panelist, New Research on Afro-Panama, Latin American Studies Association Convention, (San Francisco, CA), Presentation Title: ‘My Grandmother Tell Me’: West Indian Women’s Political Pedagogies”

April 2012: Invited Speaker, Five Colleges, Public Lecture title: “Economies of Exotic Desire: Reciprocal Representations in U.S. and Caribbean Literature and Popular Culture” and Atlantic/Global Studies Seminar Presentation: “Cosmopolitanism in the Vernacular”

November 2011: Invited Presenter, “Narrating Old Age: The Complex Act of Telling and Listening,” Humanities and Arts Committee Symposium on Narratives at the Gerontological Society of America Annual Convention, (Boston, MA), Presentation Title: “The Value of Narrative for African American and Caribbean Seniors”

October 2011: Invited Presenter, “The African Americas Project,” University of Delaware (Newark, DE), Presentation Title: “Race, Innovation, and Incommensurability in the Digital Humanities: A Panamanian-West Indian Case Study,”

June 2011: Lead Instructor, Voices from Our America/Center for Latin American Studies Externship for Metro Nashville Public School Teachers (Nashville, TN)

May 2011: Invited Panelist, “Digital Scholarship and Marginalized Voices,” Organized by the Digital Americanists, American Literature Association (Boston, MA)

April 2011: Invited Presenter, “Reading Race Today” Symposium, Brown University (Providence, RI), Presentation Title: “Bilingualism, Blackness, and Belonging: Transnational Code-Switching in Panamanian West Indian Poetry and Popular Music”

January 2011: Chair, “Literature Before the Social Sciences” Panel, Modern Language Association Convention (Los Angeles, CA)

November 2010: Invited Presenter, “Using Film and Digital Media in Aging Research,” A Collaborative Pre-Conference Workshop Gerontological Society of America (New Orleans LA)

October 2010: ‘My Grandmother Tell Me’: Women as Preservers of Cultural Memory in Caribbean Latin American Communities,” Folklore Society of America (Nashville TN)

May 2010 Invited Presenter, “The Object of American Studies,” Imagining: A New Century, Inaugural Conference of the Society for Nineteenth Century Americanists, Pennsylvania State University (State College, PA)

April 2010: “Re-figuring Pan-African Cosmopolitanism: Representations and Readings of Working Class Jamaican Women’s Worldviews,” Association of Caribbean Women Writers and Scholars, Louisiana State University (Baton Rouge, LA)

December 2009: Voices from Our America, Thinking Out of the (Lunch) Box Series, Nashville Public Library

November 2009: Invited Presenter, Lunch and Lecture Series Cheekwood Botanical Garden and Museum of Art, Nashville TN“, Presentation Title: “Dichos from Mama: Connecting Panamanian, American, and Caribbean Wisdom, Wit, and History”

November 2009: Teacher Workshop, “Dichos from Mama: Connecting Panamanian, American, and Caribbean Wisdom, Wit, and History, Cheekwood Botanical Garden and Museum of A r t , Nashville TN

October 2009: Invited Presenter, Platforms for Public Scholars Symposium, Obermann Center for Advanced Studies and International Programs, University of Iowa (Iowa City, IA)
Presentation title: “Voices from Our America: Learning through Listening, One Community at a Time”

February 2009: Black History Month Teacher Workshop, Center for Latin American Studies, Vanderbilt University

December 2008: Organizer and Chair, African American and Caribbean Women’s Border Crossings, Modern Language Association Annual Convention (San Francisco, CA)

December 2007: “Reading and Writing the Lives of Black Women Tourists: Contemporary Voices from U.S. Afro-America and the Caribbean, Modern Language Association Annual Convention (Chicago IL)

May 2007: “Multiplying the Voices: Re-Nationed Language in Contemporary Panamanian West Indian Writing and Music, Caribbean Studies Association Annual Conference (Salvador, Bahia, Brazil)

May 2007: “Transnationalism,” Keywords in Caribbean Studies Panel, Caribbean Studies Association Annual Conference (Salvador, Bahia, Brazil)

February 2007: Keynote Address, “Economies of Exotic Desire: The Refracted Tourist Gaze in U.S. African American and Afro-Caribbean Popular Culture,” Conference of the Louisiana and Caribbean Studies Program, Louisiana State University (Baton Rouge, LA)

December 2006: “Ethnic Studies as Transnationalism” Forum on Ethnic Studies in the Age

of Transnationalism, Modern Language Association Annual Convention (Philadelphia PA)

February 2006: Invited Presenter, African American World Studies Program, University of Iowa (Iowa City, Iowa) Presentation Title: "The Cosmopolitan Geographies of Black Identity,"
(AAWS program awarded grant from the Perry A. and Helen Judy Bond fund for Interdisciplinary Interaction by the College of Liberal Arts and Sciences for the visit)

October 2005: Invited Presenter, panel on "Incorporating the Needs of Schools into a Teaching & Learning Center" sponsored by the University Advisory Council on Teaching, Emory University (Atlanta, GA) Presentation Title: "Teaching Between Cultures: The Center for Research on Learning and Teaching as a Bridge,"

October 2004: Invited Presenter, Symposium on "The Haitian Revolution: History, Memory, and Representation," Northwestern University (Evanston, IL) Presentation Title: "'Charged With Sympathy for Haiti': How and Why the Haitian Revolution Divided the 'Black' Community"

April 2004: Invited Presenter, Duke University, Department of English, Americanist Speaker Series (Durham, NC) Presentation Title: "Cosmopolitanism and the Slave Narrative,"

December 2003: "Rooted Routes, Routed Roots: Jamaican Patois Poet Louise Bennett and the Cosmopolitan Ideal," Modern Language Association Conference (San Diego, CA)

August 2002: "The Making of a Race Man: Representations of Plácido, Cuban Poet of Color," Afro/Latin-American Research Association Conference (Panama City, Panama)

December 2001: "'Black Folk and the Borderlands: The Methodologies of Pan-Americanism in Gayl Jones' *Mosquito*." Modern Language Association Conference (New Orleans, LA)

November 2001: Organized and Chaired Panel on "Connecting Intellectual Engagement and Community Empowerment: Immigrant Communities and Communities of Color," American Studies Association Conference (Washington, DC)

May 2000: "Our Brothers in Chains (?): Afro-Cuban and African American Views of Slavery," Paper presented at the Caribbean Studies Association Conference (St. Maarten, Netherlands Antilles)

September 2000: "Gender, Global Gazes, and Genealogies of Caribbean Philosophy: The (E)valuation of the Philosophies of Mary Prince and Louise Bennett," Paper presented at the Caribbean Literary Studies Group Conference University of Miami, (Coral Gables, FL)

August 2000: "The Art of Memory in Panamanian West Indian Discourse: The Work of Melva

Lowe de Goodin.” Paper presented at the Afro-Latin/American Research Association Conference (Port-au-Prince, Haiti)

February 2000: “Como Escribir La Historia en Silencio: Aesteticas y Historia en Literatura Afroantillana de Panama (How to Write a (Hi)Story in Silence: The Tension Between Aesthetics and History in West Indian-Panamanian Writing).” Paper presented at conference on Latin American and Caribbean Women, Center for Literary Studies, Casa de Las Americas (Havana, Cuba)

May 1999: “Other(ing) Black Folk: Shared Spaces and Selfish Gazes in African-American and Caribbean Literature.” Paper presented at Caribbean Studies Association Conference (Panama City, Panama)

September 1998: Invited Panelist, Inter-American Ground: A Roundtable, Latin American Studies Association Conference (Chicago, IL)

May 1998: “Cosmopolitan Slave Cartography: Travel, Subversion, and Knowledge in the Narrative of Mary Prince, A West Indian Slave.” Paper presented at Association of Caribbean Women Writers and Scholars Conference (Grenada, West Indies)

October 1997: “Who’s South? Whose North?: Reflections of the Black South and the Black Caribbean.” Paper presented at conference on “The Black South: Myth Memory and Migration,” University of Alabama (Tuscaloosa, Alabama)

April 1997: “Between Yard and Fareign: West Indian-/American (Re)locations of Self.” Paper presented at the Collegium for African-American Research Conference (Liverpool, England)

April 1996: “Claiming Spaces They Taught Me to Fear: Theorizing Jamericanness.” Paper presented at “Cultural Cartographies” Conference, North Carolina State University (Raleigh, NC)

April 1996: Invited Panelist, “Speaking (of) a Tradition: Bernard Bell and the Genealogies of the Afro-American Novel,” Paper presented at the Annual Conference of the College Language Association (Tallahassee, FL)

April 1995: “Performing in a Broken Tongue: Paul Laurence Dunbar and the Mask of True Blackness.” Paper presented at the Annual Conference of the College Language Association (Baton Rouge, LA)

COURSES TAUGHT:

Reading and Writing for Our Lives: Afro-Diasporic Scholars and/in “Public Humanities”

(Graduate course)
Black Multiculturalism
Life, Literature, and Music in the Caribbean Diaspora
Conflicts in Black Nationalism and Pan-Africanism: Delany, Douglass, DuBois and Garvey
Gateway to the Study of Africa and Its Diaspora
Dynamics of the Black Diaspora
Cosmopolitanism, Race, and Identity in the Literatures of the Americas (Graduate course)
Afro-Latin American Literature
Representing Black Authenticity: Studies in Literature, Culture, and Music
Black Women of the U.S., Latin America and the Caribbean: Life, Literature, and Music
Research Innovations: Exploring Our America
The Caribbean in the U.S. Literary and Popular Imagination
Caribbean Women Writers
Music City Perspectives--Black (in) Nashville
Cosmopolitanism Otherwise: African American and Caribbean Women's Border Crossings
(Graduate course)
New Perspectives on the Harlem Renaissance
Music City Perspectives--Race, Immigration, and Identity: Reading the Wor(l)ds of New York
and Nashville
What is America to Me?: Immigration and the (Re)Making of American Identity
African American Literature
Beneath the Mask: Subjectivity, Suppression, and Swagger in African American and Caribbean
Autobiography (Graduate course)
Reading and Writing for Our Lives: Afro-Diasporic Scholars and/in "Public Humanities"
(Graduate course)

GRADUATE STUDENT ADVISING:

Completed Dissertations:

Committee Co-chair, Anne M. Castro, Department of English, Vanderbilt University 2010-2016

Committee Member, Petal Samuel, Department of English, 2010-2016

Committee Member, Russell J. Boutelle, Department of English, Vanderbilt University, 2010-2016

Committee Member, Kathleen R. DeGuzman, Department of English, Vanderbilt University, 2009-2015

Outside Committee Member, Corey Lamont, Department of English, Howard University, 2015

Committee Member, Nicole Spigner, Department of English, Vanderbilt University, 2009-2014

Committee Member, Karin Davidovich, Spanish Department, Vanderbilt University

Co-Chair, Destiny O. Birdsong, Department of English, Vanderbilt University, 2009-2012

Committee Member, Derrick R. Spires, Department of English, Vanderbilt University, 2011-2012

Committee Member, Brandi Kellett, Department of English, University of Miami, 2011

Committee Member, Tamara J. Walker, Department of History, University of Michigan, 2004-2006

Co-Chair, Ayesha Hardison, Department of English, University of Michigan, 2003-2006,
Committee Member, Monica Llado Ortega, Romance Languages, University of Michigan,
2003-2004
Committee Member, Millery Polyne, PhD Candidate, Department of History, University of
Michigan, 2002-2003
Committee Member, Apollo Amoko, PhD Candidate, Department of English, University of
Michigan, 2002
Committee Co-Chair, Deidre Wheaton, Program in American Culture, University of Michigan,
2005-2006, Changed to serving as Committee Member 2006-2007 due to institution change
Committee Member, Tanya Saunders, PhD Candidate, Department of Sociology, University of
Michigan, 2005-2006
Committee Member, Patricia Moonsammy, Department of Anthropology, University of
Michigan, 2005-2008

Dissertations in progress:

Jennifer Bagneris, Department of English, Vanderbilt University

Ph.D. Exam Committees:

Max R. Baumkel, Department of English, Vanderbilt University
Tatiana D. McInnis, Department of English, Vanderbilt University
Chelsea Land, Department of English, Vanderbilt University
Anne M. Castro, Department of English, Vanderbilt University
Petal Samuel, Department of English, Vanderbilt University
Russell J. Boutelle, Department of English, Vanderbilt University
Lucy K. Mensah, Department of English, Vanderbilt University
Lacey K. Saborido, Department of English, Vanderbilt University
Kathleen R. DeGuzman, Department of English, Vanderbilt University
Jennifer Bagneris, Department of English, Vanderbilt University
Sandra Alvarado Bordas, Spanish Department, Vanderbilt University
Karin Davidovich Whitehouse, Spanish Department, Vanderbilt University
Heather McRae, Spanish Department, Vanderbilt University
Afia Ofori-Mensa, Program in American Culture, University of Michigan
Maritza Cardenas, Program in American Culture, University of Michigan
Tamara Bhalla, Department of English, University of Michigan
Ayesha Hardison, Department of English, University of Michigan
Lydia Middleton, Department of English, University of Michigan
Shawan Wade, Program in American Culture, University of Michigan

Undergraduate Honors Theses:

Lucas Hilliard, Department of English, Vanderbilt University
Avery Cowden, Department of English, Vanderbilt University
Adeline Koh, Department of English, University of Michigan

INTERNAL SERVICE/ADMINISTRATION:

Administration/Governance:

2016- Associate Provost for Strategic Initiatives and Partnerships
 2016- Chancellor's Higher Education Fellow
 2016- Co-Chair, Search for Vice Provost for Equity, Diversity, and Inclusion
 2016- Land Use Faculty Advisory Committee, Vanderbilt University
 2016- Graduate and Professional Housing Working Group
 2016 Grant Selection Committee, Office of the Vice Provost for Research
 2016 Fellowship Selection Committees, Dean of the College of Arts and Science
 2016 Graduate School Awards Selection Committee, College of Arts and Science
 2015-2016 Chancellor's Humanities Advisory Council
 2015-2016 Director, Program in American Studies, College of Arts and Science
 2015-2016 Dean of the College of Arts and Sciences' Mellon Partners Grant Committee
 2015 Provost's Graduate Honors Fellowship Awards Committee
 2014-2016 Provost's Graduate Education Study Group
 2014-2015 Graduate Committee, Department of English
 2014 Advisory Committee, Center for Medicine, Health, and Society Faculty Search
 2012-2013 Search Committee, Department of English
 2011-2013 Faculty Council, College of Arts and Science
 2011-2012 Search Committee, Center for Medicine, Health, and Society
 2010-2011 Junior Advisory Review Committee for the Dean of the College of Arts and
 Science
 2010-2011 Faculty Advisor, "Immigration Nation," Mayfield Living Learning Lodge,
 Vanderbilt University
 2009 Provost's Graduate Honors Fellowships Committee, Vanderbilt University
 2008-Present Executive Board, Issues in Critical Investigation
 2009-2011 Steering Committee, Program in Women's and Gender Studies
 2009-2011 Advisory Board, Program in American Studies
 2009-2011 Faculty Associate, Gillette House, The Ingram Commons, Vanderbilt University
 2008-2010 Steering Committee, Center for Latin American Studies, Vanderbilt University
 2008-2010 International Strategy Committee, College of Arts and Science Vanderbilt
 University
 2008-2009 University Lectures Committee, Vanderbilt University
 2008-2009 Grants Committee, Vanderbilt International Office
 2008-2009 Executive Committee, Center for the Americas, Vanderbilt University
 2007- Graduate Committee, Department of English, Vanderbilt University
 2004-2006 Co-Director (and Program Chair), The University of Michigan Atlantic Studies
 Initiative
 2006 Search Committee for a Director for the National Center for Institutional
 Diversity (Administered by the Senior Vice Provost for Academic Affairs)
 2005-2006 Search Committee, Program in Women's Studies and Center for Afroamerican
 and African Studies
 2005 Graduate Committee, Department of English
 2005 Joint Tenure Review Panel, Center for Afroamerican and African Studies
 and the Program in American Culture

2004-2005 Chair, African American/Caribbean Workshop Committee, Center for Afroamerican and African Studies

2004-2005 Co-Chair, Junior Faculty Forum, Department of English

2004 Graduate Committee, Department of English

2003-2004 Search Committee, African American Literature, Department of English and the Center for Afroamerican and African Studies

2003-2004 Curriculum-Interacting Committee, Center for Afroamerican and African Studies

2003 Provost's Diverse Democracy Committee

2001-2002 Search Committee, Nineteenth Century American Literature, Department of English

2001-2002 Graduate Admissions Committee, Department of English

2001 MLA Interview team, Latino Studies Search Committee

2000 Advisory Board for Gateway Course, Center for Afroamerican and African Studies

2000 Graduate Committee, Department of English Language and Literature

1999-2000 Fellowship Committee, Center for Afroamerican and African Studies

2000. CAAS Curriculum Reconfiguration

Programming:

2013 Coordinator, Drake Lecture Series, Department of English

2011-2012 Co-Organizer, Black Migration Symposium at Vanderbilt and Fisk Universities

2008 Initiated and Co-organized visit to the university by Annalee Davis, award winning, Bajan filmmaker with the International Lens Film Series, Office of Creative Arts and Engagement, Dean of Students Office and the Vanderbilt Commons Dean's Office

2007 Planned visit to Vanderbilt by Dorothea Smartt, British Born Bajan poet and performer

2004-2006 Program Chair (and Co-Director), Atlantic Studies Initiative

2004-2005 Planning Committee/Program Chair, The Artful Atlantic Theme Year, Atlantic Studies Initiative (fifteen events and a culminating conference)

2004 Coordinated visit to the University by poet, activist, and radio host Carlos Russell

2004 Coordinated visit to the University by British Born-Bajan poet Dorothea Smartt (2004 C.L.R. James Lectureship in the Center for Afroamerican and African Studies)

2002-2003 Planning Committee Member, Technologies of Memory/Early Modern Conference, Atlantic Studies Initiative

2000 Coordinated visit to the University by Haitian-Canadian-American scholar Myriam Chancy with the Program in Latin American and Caribbean Studies

2000 Planned visit to the University by Ethnomusicologist Pedro Marzan from the Medical University of Santiago de Cuba

Created and organized "Sounds of Blackness: Afro Cuban and African

- American Music Yesterday and Today,” A Musical Introduction and Roundtable Discussion—a session on historical and contemporary links between Afro-Cuban and African-American music with special guest Professor Pedro Marzan
- 2000 Planned visit to the University by Jamaican-American writer Michelle Cliff with the University of Michigan Institute for the Humanities
- 1995-1997 Sub-committee Chair, Advisory Board member, and Steering Committee Member, “Globalization and the Relocation of Languages and Cultures Conference” Convened by Walter D. Mignolo, Chair, Department of Romance Studies and Professor, Program in Literature
- 1995 Steering Committee, Sixth Annual Women’s Studies Conference, “Bodies of Knowledge”
- Other Institutional Service:
- 2016 Presenter, Department of Human and Organizational Development Colloquium
- 2013 Faculty Presenter, Dinner and a Draft, Dean of the Ingram Commons
- 2012 Reviewer, Enhancing Diversity in Graduate Education Pre-VU Program, Vanderbilt School of Graduate Education
- 2010 Honors Program Directors’ Visit, Vanderbilt University
- 2008 Ronald E. McNair Program Directors’ Visit, Vanderbilt University
- 2008 HBCU Honors Program Directors’ Visit, Vanderbilt University
- 2005 Group Discussion Leader, Complexities of Diversity Conference, National Center for Institutional Diversity
- 2005 Invited Participant, Discussion Leader, and Scribe, Futuring Diversity Conference, sponsored and organized by the Office of the Provost, University of Michigan
- 2004 Faculty Presenter, Academic Job Search Strategies and Resources workshop (organized by the University of Michigan Career Center)
- 2004 Invited Participant, Michigan National Center for Institutional Diversity Planning Group
- 2004 Invited Participant, The President’s Diversity Summit
- 2002 Faculty Presenter, Spring Visitation, Office of Undergraduate Admissions
2000. Program Feasibility and Planning, University of Michigan/Michigan State University Caribbean Studies Initiative, Sponsored by the Program in Latin American and Caribbean Studies

SERVICE TO THE PROFESSION:

- 2014 Evaluation Panelist, Office of the Digital Humanities, National Endowment for the Humanities
- 2012-2013 Selection Committee, Schomburg Center Scholars-in-Residence Program
- 2012- Editorial Board Member, *Public: A Journal of Imagining America*
- 2010-2012 Co-Chair, Committee on the Literatures of People of Color, Modern Language Association

- 2010 Reviewer, The American Academy of Berlin
- 2009-2012 Member, Committee on the Literatures of People of Color, Modern Language Association
- 2008-2009 Chair, Division on Literature in English other than British and American, Modern Language Association
- 2005-2009 Executive Committee, Division on Literature in English other than British and American, the Modern Language Association
- 2003-2005 Delegate, Great Lakes Region, the Modern Language Association
-
- 2014- Reader for *Small Axe*
- 2012- Reader for the *Journal of Transnational American Studies*
- 2011- Reviewer for *The Gerontologist*
- 2009- Reviewer for *African American Review*
- 2008- Reader for the University of California Press
- 2008- Reader for *Atlantic Studies*
- 2007- Reader for University of Mississippi Press
- 2006- Reader for *Ethnoscapes : An Interdisciplinary Journal on Race and Ethnicity in the Global Context*
- 2005- Reader for *Callaloo: A Journal of African Diaspora Arts and Letters*
- 2004- Reader for *Contours: A Journal of the African Diaspora*
- 2004- Reader for *Contemporary Literature*
- 2004- Reader for *Latino Studies*
- 2004- Reader for *MELUS*
- 2003- Reader for *Radical History Review*

PROFESSIONAL MEMBERSHIPS:

Imagining America
 Modern Language Association
 College Language Association
 Afro-Latin/American Research Association
 Caribbean Studies Association
 Latin American Studies Association
 Oral History Association
 Gerontological Society of America

LANGUAGES:

English, Spanish

REFERENCES:

Available upon request